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## The Utah Statesman, September 9, 2015

Utah State University

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Aggie women remain undefeated at home  
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There and back again: a journey to comic -con  
Page 6

# Howl announces headliner

► By Chris Farnes  
senior writer

On Sept. 2 the Student Tradition Activities and Arts Board announced this year's Howl headlining concert artist, Mike Posner. USU will be paying over \$5,000 more to bring Posner to Logan than last year's entertainment, Shiny Toy Guns, and so non-student prices will increase to help offset the cost.

Non-student ticket prices increase by \$4 to \$25 in advance and \$30 the day of the event, which will be October 27. The cost for students will remain the same at \$10 and \$15 respectively.

"It's funny because Dixie State just did a foam dance and they charged \$20," said Jacob Scott, Utah States' activities director. "When I found that out I thought wow this is a better deal because you're getting a Mike Posner concert, a dance, novelty acts, free products, all in one so I felt comfortable raising it by just \$5."

Posner is best known for his debut single "Cooler than Me," which peaked at number six on the Billboard Hot 100 back in 2010. His performance in Logan will be the second visit to Utah in a month, with another concert also being held Oct. 16 at Utah Valley University.

"I went out on a limb to get someone a bit bigger so we've paid a bit more, so I would like to say we're bringing in a big artist," Scott said. "We obviously paid more for him than we did last year with Shiny

Toy Guns. They were around \$15,000 and we are paying just a little over \$20,000 for Posner."

Besides Posner's concert, students and visitors can expect many of the same entertainment acts as in Howls of years past.

"We are currently working with the dance companies Full Circle and Velocity about coming and performing at the Howl as they have always done. We have contracts with DJ Marcus Wing and then contracts for airbrush tattoos and oxygen bars as well."

While many of the acts will remain the same, Scott and his planning committee have been making many changes in other aspects for this year's event, including bringing back activities used in Howls of the past.

"In the 1990's and early 2000's they did something called Club Hub, which was a separate, smaller dance located in the Hub," Scott said. "So that's something that we haven't seen in the last couple years that I'm bringing back."

One activity from previous years that will not feature in this year's event will be the tarot card readings, or fortune tellings, that were held in the Sky Room. Scott determined that the readings were not popular enough to warrant the spending needed to continue the tradition.

"I didn't want to do and would rather spend that money on a bigger entertainment and kind of flex my budget in other ways," Scott said.

Attendees can look forward



File photo

**SHINY TOY GUNS PERFORMS** at last year's Howl in the TSC ballroom. This year Mike Posner will headline the Howl.

to some of the contributions of this year's sponsors, which include Rockstar Energy Drink. Last year's event was sponsored by Monster Energy Drink, but Scott decided to go with Rockstar after a lackluster showing from Monster at last year's event.

"Last year Monster had a very basic role in the event with just a couple blow up

cans and one tent and handed out some free products," Scott said. "Rockstar wants to one up everything with putting up tents everywhere and hand out free product in the line to get in to the event, during as well as after the event as their leaving. I know that our partnership with Rockstar this year will be 10 times better than last year's sponsorship."

Scott has worked since May to plan this year's Howl, which is all but planned out and organized.

"I just finished my last contract this last week, so that's a huge thing off my plate and now that school is back in session it's time to do all the marketing, posters, ticketing, volunteer meetings and setting up the sound technicians

and lighting crews," he said.

Scott and the other officers expect three to four thousand tickets to be sold in advance and then another thousand on two on Oct. 27. Advanced tickets go on sale today and can be purchased in the USU ticket office and card office.

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# Hunger U visits USU

► By Jeffrey Dahdah  
news editor

Hunger is the world's number one health risk. That is the point that the Hunger U tour tries to impress at college campuses across the country. On Thursday and Friday the tour made a stop outside the Taggart Student Center.

"We're out here engaging in conversations with students about different ways that they can address the issue of global hunger crisis," said Bo David Williford, social media director for Hunger U. "It really opens the door for conversation and opportunities to share chances for engagement outside of Hunger U, for them to get involved in local or international efforts."

Utah State was the tour's second stop after starting on the University of Utah's campus on Tuesday. The purpose of the tour is to raise awareness about world hunger and to get people involved in relief efforts. They donate a meal per person that takes a hunger quiz housed on the truck.

"We have a really awesome exhibit that we take from campus to campus, people come up and we have them go to one of our kiosks and take the hunger challenge, that donates a meal on their



Jeffrey Dahdah photo

## Family day on the Quad



Kylee Larsen photo

**EIGHT-YEAR-OLD RYKER ADAMS** makes slime with the College of Science. Aggie Care hosted Utah State University's celebration of children and families on the Quad on Friday.



Mikayla Kapp photo

# Interfaith leader visits Utah State

► **By Sadie Herrera**  
senior writer

Eboo Patel spoke at Kent Concert Hall on Thursday to discuss “Building Bridges of Interfaith Cooperation” to overcome religious barriers and make changes in the world.

“This isn’t the time for anger,” Patel said. “This isn’t the time for revenge. This is the time for redemption. This is the time for reconciliation. This is the time to build.”

Patel’s speech started with a depiction of the inspiration behind Martin Luther King Jr. and his endeavors

for civil rights. He described the connection between people of various beliefs, one inspiration being Abraham Joshua Heschel, an American rabbi in New York City.

Patel described three key steps to building these bridges.

The first was, when finding similarities between one’s traditions and others’ traditions, let the appreciation for the other tradition build. When finding another tradition or exemplary figure that embodies certain beliefs, respect that tradition.

Secondly, let others deepen the faith of tra-



dition. Allow the values that are seen in other traditions deepen the appreciation for the known tradition.

“Deepen your roots in your tradition,” Patel said.

Third he said look into other traditions to see what everyone can do together and work on to improve the world; let others help to deepen your beliefs or traditions.

“What can people who orient around religion differently do with each other?” Patel said. “Let us make common cause.”

Patel also addressed how religious boundaries should break in order to find similari-

ties between religions to work together rather than dividing.

“We contribute with one another,” he said. “We are better together. I say this because it’s been true in my own life.”

Patel went on to describe his relationships with those of religions opposite of his own, including when he had a girlfriend who was a member of The Church of Jesus Christ of Latter-day Saints, which he found to have positively influenced his life.

“We contribute with one another,” he said. “We are better together. I say this because it’s been true in my own

life.”

Patel founded the Interfaith Youth Corp, which encourages students of all religious backgrounds to act together for the common good and address religious intolerance. He was named one of America’s Best Leaders of 2009 by “US News & World Report”. He has served on President Obama’s inaugural advisory council, as well as contributes to several news organizations including USA Today, Huffington Post, NPR and CNN.

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Thakary Minson photo

**ALPHA CHI OMEGA SORORITY** displays its letters outside of the house. The two sororities and three fraternities will spend the week recruiting people to join.

## Greeks begin recruitment

► **By Kaitlin Bluemel**  
staff writer

This week on campus Utah State University Greeks are having their recruitment week. The USU Greeks include three sororities for women and six fraternities for men. The sororities include Alpha Chi Omega, Kappa Delta and Theta Nu Xi. The fraternities include Alpha Tau Omega, Delta Sigma Phi, Pi Kappa Alpha, Psi Sigma Phi, Sigma Chi and Sigma Phi Epsilon.

Sorority recruitment events run in sync with each other. Katelin Wadsworth, vice president of recruitment and a junior majoring in biology, provided information for all the event information for the sororities. On Monday the sororities met in the Taggart Student Center lounges from 5pm-8pm for an open house where they got information on the different sororities. Tuesday at 5 p.m. they will go through house tours, starting at 5 p.m. in the Taggart Student Center.

Wednesday is Philanthropy Night. Each sorority will give a presentation or have a booth to

portray their philanthropy and what they stand for in the TSC ballroom. Alpha Chi Omega works with domestic violence awareness, Kappa Delta with Prevention of Child Abuse in America and Girl Scouts of America, and Theta Nu Xi with Girls for a Change.

Thursday is Preference Night; the sororities have a formal dinner, by invite only, and speeches given for the possible new coming girls. Friday at 4 p.m. is bid day on the Quad, where girls that have been picked for the sororities will receive an envelope with a bid inside. Afterwards they will join their sisters for a welcome party.

Ana Castillo, a senior majoring in exercise science and Spanish, said Theta Nu Xi will be participating in recruitment week Monday-Wednesday for informational purposes, but they will have their own recruitment meeting next week on September 17.

Fraternity events differ from each other during the week. On Monday there will be an open house barbeque followed by house tours beginning at 5 p.m.

on the TSC Patio. Friday is the Hill Run on Old Main at 4 p.m.

The fraternities will also exhibit their philanthropies; Alpha Tau Omega with Racing for Orphans with Down Syndrome, Delta Sigma Phi with the American Red Cross, Pi Kappa Alpha with Cache Valley Humane Society and a breast cancer association, Psi Sigma Phi with the Boys and Girls Club, Sigma Chi with the Huntsman Cancer Institute, and Sigma Phi Epsilon with Best Buddies International.

The Greeks will also be hosting Greek Week at the end of September.

Students can register for Greek recruitment at [usu.edu/usu/greeks](http://usu.edu/usu/greeks). Registration closes Wednesday at 8:30 p.m.

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## Hunger

From Page 1

behalf,” said Tracee Schiebel, communications director for Hunger U. “We also have conversations, which is the most important part.”

Though Hunger U pushes for involvement, a large part of the exhibit is for educational purposes.

“It just opens people’s eyes to how many different issues that cause hunger,” Williford said. “Whether it is geopolitical issues, highway infrastructure, production or storage there is tons of issues.”

The hope is that with the education, activism and change will follow.

“Not only do they learn about hunger through taking the challenge, but we also interact with them and ask what they thought was most surprising and they learn a lot about hunger and hopefully they will use the information and make a change,” Schiebel said.

Williford said he got involved because when he was younger he didn’t know enough about hunger.

“I grew up on a cattle ranch in Texas,” he said. “So growing up I never asked myself how many people are hungry, in my small world it was always just everybody was fed.”

However when Williford went to college and befriended some international students, he learned about the magnitude of the hunger issue.

“I had never seen hunger the way they had seen hunger,” Williford said. “So those dialogues really inspired me to take a few years and do some things that really matter and can really change the world.”

Schiebel thought that the stop in Logan, while brief, was a success.

“I’ve had really great interaction, this campus has been so receptive to our message,” she said. “We have people lined up asking what they can

do to help and make a difference. It’s really exciting when kids thank us for coming instead of us thanking them for stopping by.”

Junior Raul Lira, who stopped by the exhibit, echoed Schiebel’s sentiment.

“If you can get one person to notice something that they didn’t notice before then that’s a change already,” Lira said.

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Jeffrey Dahdah photo

**STUDENTS TAKE HUNGER U’S** world hunger quiz on the TSC patio on Thursday. For every student who took the five-question quiz Hunger U donated a meal to someone who needs it

## In brief

Campus & Community

### Drunk driver kills child

Kearns man pleads guilty to automobile homicide

Manuel de Jesus Guinea plead guilty in the killing of a three-year-old boy in a car accident and injuring nine others.

Guinea, 45, a resident of Kearns, was driving drunk when he hit the back of a stopped car killing three-year-old Zane Thurber on impact and injuring nine others.

The plea agreement included Guinea paying restitution to all victims of the crash and led to clearance for nine additional misdemeanor charges. Guinea faces up to 15 years in prison and possible deportation for his actions.

Sentencing will take place on Nov. 7 by 3rd District Judge Elizabeth Hruby-Mills.

► **Compiled from staff and media reports**

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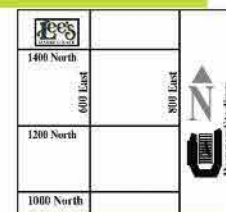
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# A&E Diversions

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## Humans of USU: Sophomore fears aggressive females



Mikakyla Kapp photo

**SOPHOMORE CHARLIE STEADMAN LAUGHS** while remembering an uncomfortable group date with a girl he said was overly-aggressive and flirtatious.

*The Utah Statesman interviewed Charlie Steadman, a sophomore intending to major in graphic design from Bluffdale, Utah.*

**Utah Statesman:** What is the most awkward date you've had?

**Charlie Steadman:** There was a way awkward date, like my first one that I went on when I got back from my mission. Not the first one, but one of the first three.

**US:** Why was it awkward?

**CS:** The girl was really aggressive. She was super aggressive. She kept trying to feed me food during dinner and being way flirty in a group setting to show off. She grabbed my boob and stuff, it was super awkward. At first I thought oh, cool, she's like flirty, whatever. Then after I was like, this is too much, I feel super awkward.

**US:** What's a deal breaker for you when it comes to girls?

**CS:** I hate it when girls chew with their mouths open but I might do that so I don't know if that's fair. I hate that. We've been doing a lot of group dates lately and it just depends on if she's cool or not. Like obviously you have to be attracted to a girl but she has to be a homie, too.

**US:** What is the best thing you ate on Saturday?

**CS:** Taco Bell. I had the worst day of eating on Saturday because we didn't go grocery shopping last week. We had nothing left by the end of the week so I had two protein bars in the morning that both sucked and then a Quesarito at Taco Bell at 8 at night and that's all I ate.

**US:** What's your favorite season and why?

**CS:** Autumn for sure because the leaves are pretty. It's cooler so it's more comfortable. It's not snowing so it's not uncomfortably cold but you still can wear jackets and pants which I like better than shorts and short sleeve t-shirts. And you can do outdoorsy stuff, too, and it's still nice. It's the most comfortable and pretty season.

**US:** If you had to live in a building on campus, which one would you choose and why?

**CS:** I'd live in Old main and I'd have part of my room be the bell tower because

► See **HUMANS**, Page 5

## Spy film falls short

Based on the book "There Are No Spies" by Bill Granger, "The November Man" has one of our favorite former British Intelligence Agency members, Pierce Brosnan, playing a member of the American CIA. Yes, I know it is a bit confusing but I promise it is not as bad as it sounds. Or is it? It seems director Roger Donaldson, best known for his work on "The Recruit," may have stretched too far trying to get audiences to remember Brosnan from his "Golden Eye" days. Brosnan long removed himself from any action films in his recent history, and it shows. Donaldson even went as far as to acquire Olga Kurylenko, best known for being a Bond girl in "Quantum of Solace."

The film follows retired CIA agent Peter Devereaux (Brosnan) who is asked by an old companion to extract a fellow deep cover agent

from Russia with intel that would change the global landscape. In an escape from the Russian authority, Natalia Ulanova is killed by Devereaux's side. Before Ulanova is shot, she shares with Devereaux the name "Mira Filipova" (Kurylenko). Devereaux discovers that the person who killed Ulanova was David Mason whom Devereaux trained personally while at the CIA. He proceeds to do some digging on Filipova and discovers that she is being hunted by a former Russian General, Arkady Fedorov who is looking to become the next President of Russia.

The film follows two major plot points. First, because Mason shot Ulanova, Devereaux feels he needs to pay for his crimes and torture him anyway he can. Second, Devereaux discovers that every time someone tells

► See **SPY**, Page 5



Jacob Wolin

Film Critic  
C+

## Salt Lake Comic Con lines exceed capacity



Riley Densley photo

**COMIC CON FANS** wait in lines outside the Salt Lake Convention center. Some waited several hours in line to enter on Thursday.

► By **Christopher Campbell**  
senior writer

Spider-Men, Deadpools, Doctor Whos and plain clothed people lined the sidewalk outside the Salt Palace Convention Center waiting to enter the second annual Salt Lake Comic Con on Thursday. The long wait, combined with a lack of communication caused

some frustration that was expressed on the event Facebook page.

One person to express her frustration was Christine Monaghan, a woman from Centerville who waited in line for about three hours and 45 minutes with her daughter and husband. She said when they first got to the convention center, no one was there to tell where they should go. They walked the

end of a line, and after about an hour, they found out it was the wrong one.

Monaghan said they were about 80 percent done with the correct line when they saw people wearing wristbands. Her husband went to an area that said "credit cards only," and the volunteers there scanned their tickets in exchange for the wristbands, which

► See **LINE**, Page 5



# Humans

From Page 4

that's the perfect spot to take girls. And that's the most iconic part of campus. There are nicer buildings like the Ag Sci, that's a really nice building but you've definitely got a little more street cred in Old Main. That's a little classier, don't you think?

**US:** What annoys you the most?  
**CS:** People chewing with their mouth open. It bugs me. I think I talk with my mouth full but I don't chew with my mouth open.

**US:** What is your biggest fear?  
**CS:** I'm scared, and this is a legitimate fear, of marrying somebody, having kids with them and then wanting to divorce them. That's a good fear. What else? Having regrets of a career choice while you're in your career after you've graduated. Like, making wrong choices right now and having to live with them as far as a career goes. Overly aggressive dates, now I fear those, girls that are overly aggressive because that [date] was super uncomfortable.

# Line

From Page 4

enabled them to go right in. "It was horrible communication skills," Monaghan said about the entrance process. Monaghan said they had expected to be at Comic Con for just a couple hours. She thought that being such a big event, it would be about an hour wait. "And that's a reasonable amount of time to wait in line, but not half a day," Monaghan said.

Monaghan said she had a friend who was already in the building because he had pre-registered. She said this did not make sense to her. When she bought tickets online to other events she attended, she entered right away with no need to pre-register. "We're 45 minutes one-way from Salt Lake," Monaghan said on Friday. "For me to do this pre-registration that I didn't even know about until yesterday, we would have had to drive one-way 45 minutes to one of three locations to stand in line, even though we've already bought tickets, to get this wristband and then drive 45 minutes back home and then stand in some line again to figure out where we're supposed to go to get there."

Monaghan, who only bought tickets for Thursday, said because of the long wait, her daughter missed seeing some of the celebrities she was expecting to see.

Not everyone had the same experience as Monaghan. Wyoming resident, Amberlee Thiede, only waited for an hour. She did not wait as long because she found someone who got her in from a back way.

Thiede said it was a lot easier to get into the convention on Friday.

"It seems like they've readjusted how they were doing things," Thiede said.

On Friday and Saturday, the line was different. It was moving quickly and consistently. People were constantly moving toward the front.

Lance Case, who coordinates the volunteers at Comic Con, said a reason for the change was because a lot of the people had already registered by then and were able to go in with their wristbands. Another reason the final two days were different was the volunteers worked out a system so there was a constant stream of volunteers.

"That wasn't necessarily the cause of what happened on Thursday, but that was one way that we found that it helped move lines through faster," Case said on Saturday. "And we used that all day today too and that kept our general registration line moving really quickly."

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# Spy

From Page 4

him something, he goes completely out of his way to fact check information. He never gets the same answer twice. This motivates him to protect Filipova because he is vengeful due to Ulanova dying and does not want to give the CIA the one person they are trying to kill to cover up their dirty work.

Overall, the film seemed to play on Brosnan as the James Bond character we all know and love. Unfortunately, it just fell short with an over complicated plot that had too many holes and not enough explaining of what exactly was going on. It is almost like Donaldson tried to make a movie like "the Recruit" with an older James Bond we all grew up loving. In theory, it sounds like a great idea, but in

practice it fell short. In an interview on the Tonight Show with Jimmy Fallon, Brosnan said that Relativity Media will soon move into production on a sequel. I'd like to see a sequel to this film. Maybe this first film was meant to introduce audiences to key characters. I'll think of it as what Christopher Nolan did with the Dark Knight trilogy, the first one set the stage for an amazing second film. I'd have to imagine that Relativity Media has something up their sleeve to commit to a second film so soon after the release of the first, especially with its lack of income from the box office. I'd give "The November Man" a solid C+.

**Jacob Wolin**  
 "The film seemed to play on Brosnan as the James Bond character we all know and love ... it fell short with an overcomplicated plot."

— Jacob Wolin started writing film reviews for Utah Statesman this semester. He loves football movies and comic books. He is majoring in communications. Send questions or comments to jacob\_wolin@yahoo.com

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## Aggie soccer splits pair of weekend games

By Laura Miego  
staff writer

Utah State women's soccer concluded its non-conference portion of the season on Sunday, splitting a pair of games at the Chuck and Gloria Bell field over the weekend.

USU first battled the Utah Utes. The Aggies came out at halftime with a 0-0 draw and four shots on goal to Utah's five. Four minutes into the second half, Utah forward Mariah Elmer blasted an unassisted goal into the top right corner for the first score of the game. Six minutes later, Ute forward Natalie Vukic hit her first goal of the match and pushed the lead to 2-0. The visitors scored their third and final goal in the 64th minute of the game, as Ute midfielder Katie Rigby scored off an assist by midfielder Kaycee Buckley.

"I thought the first half we came out strong," said head coach Heather Cairns. "We obviously didn't take advantage of our chances. I think we put one or two of those in early in the game and its a different game. We kept them in it until half time, and then I think we let 0-0 game become 2-0 too quickly."

The Aggies finished the match scoreless despite nine shots on goal.

"We didn't respond very well after they scored that first goal," Cairns said. "It really put us back in our heels. We have to learn to get through that, you're going to get scored on. You're not going to get a clean sheet every game, so I don't think we responded well enough for that."

Coach Cairn aimed to make adjustments for the Aggies' game on Sunday. "Riverside is a very good squad," Cairns said, "they are regionally ranked. They have a really dangerous striker that we are going to have to keep an eye on. It's going to be a good game. I imagine it's going to be a tight game like this, so again I think we would love to go up first. If we don't we need to battle through it,

those are going to be our goals on that."

Sunday's match started as a defensive struggle. Utah State's offensive opportunity did not come until the 42nd minute of the game, when freshman midfielder Erin Rickenbach gained control of the ball and passed it off to senior Lexi Morgan, who scored the game's lone goal.

The physicality of both teams combined for a total of 21 fouls in the match, Utah State with eight and University California Riverside with 13, including a yellow card caution to forward Tyler Cunningham in the 75th minute of the game. The game ended with the Highlanders shooting on goal 19 times and the Aggies seven.

"I think this game was big for a couple of reasons," Cairns said. "One, because we wanted to bounce back. We thought we only played half of the game on Friday, so we wanted to definitely bounce back from that. Two, Riverside's a good team. They were a PK away from making the NCAA Tournament last year. They're regionally ranked. And three, we really wanted to end on a good note. This is the end of the non-conference portion of our season, so we wanted to make sure that we ended on a high note going into the start of conference play next Friday at Colorado College."

Morgan added that the win was especially big for the team's conference implications. "This is huge," Morgan said, "we felt really disappointed about Friday and it was really good for us to come up with this win. Especially going into conference, we needed this momentum to keep it going and hopefully go into conference with a high and feeling good about ourselves."

Morgan's goal earned USU the win and a 4-3-1 record. "My goal, Erin Rickenbach had it trapped underneath her somehow and I kind of went around Erin and the ball just popped out and she shielded it perfectly," Morgan said. "It popped out to me and I hit it as hard as I could and it

went right in. It was pretty lucky but it was good."

Junior goalkeeper Jeannie Woller earned her third shutout of the year. Woller's recorded six saves during the game to add to her season save total of 27 and a save percentage of .711.

"I think it's huge for our morale coming off of a game on Friday against the U where it was a 3-0 game," Woller said. "I don't think it necessarily showed how we played that game, but it hurts a little bit. With a score like that to able to come out and hold it the last 15 seconds left, 15 minutes of the entire game. It's a huge boost for us especially with conference starting next week, there is nothing better than a win before that."

Woller credited the entire Aggie defense for her shutout this game.

"I didn't know I had six saves," Woller said. "It was a lot of defensive effort across the board. Six saves, six shots on goal to be saved, so the defensive effort across the back was completely awesome. Coming off of getting scored three times in the last game but as a goalie you get scored on. You have to be able to bounce back from that and to show it today with a shutout, it feels nice and it's definitely an entire defensive work."

Woller added that her mental focus heading into games has a major influence on her play.

"To prepare for this game for me, I



Kylee Larsen photo

**SENIOR BROOKE LARSEN-LEAVITT** kicks a ball Saturday against the University of Utah. The Aggies begin conference play on the road this Friday against Colorado College.

definitely focused on what I can control because sometimes shots are great and forwards are great players," Woller said. "It's being able to see the positives and not focus on the negatives. I didn't get a shutout, so what, I got scored on, so what, it happens to every goalie. To be able to move forward and see pass that into the next game and to do well for my team for the next moment and holding on to stuff like that it's really cool and

helps anyone on the field."

The Aggies will be back on the road this week as they head to Colorado Springs, CO to open conference play on Friday Sept. 26th. USU will take on Colorado College, a newcomer to the conference, at 1 p.m. USU will then play at Air Force on Sunday, Sept. 28th at noon.

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## Visiting far-off stadium brings fresh perspective

Brad Ferguson



Show me the Scotsman

Call me what you may, a traveling Aggie of sorts, but I was in attendance with some 18,000 plus Red Wolves fans in Jonesboro, AR last Saturday night. My wife and

parents joined me in our crusade, as we donned our true blue colors and waded into the unfamiliar red sea. I had known these people before, as I once served an LDS mission in the area, but I had never seen this side of Arkansas.

The four of us plopped down on the 50-yard line, three-and-a-half sections away from the actual visitor's seats. We looked like a bowl full of red M&M's with a blue one right in the middle. The third play of the game for the Aggies, JoJo Natson ran for 31 yards, gaining the first down. This was it, the time to see what kinds of trouble a boisterous applause for my visiting hostile territory could get me into.

Standing all alone with my Aggie shirt and blue handkerchief around my neck, the homers dressed in red reared their heads and caught me off guard. They smiled.

What came across their face was a genuine, warm-hearted, "We're glad you're here" smile. What was once uncomfortable now confused me. For the first time in my life, cheering felt awkward. Even when Hunter Sharp pulled in a pass from Darrel Garretson for an 81 yard TD reception, jumping for joy and waving my little white USU flag felt like I had just laughed during a Sarah McLachlan animal cruelty commercial. Cheering felt like I had sneezed during a solemn moment of silence. I felt like the guy who claps way too early during the end of the Star-Spangled Banner. It was almost the equivalent of booing at the Special Olympics. It simply felt, well, awkward.

"These poor Red Wolves fans, we're going to absolutely destroy them," I said cautiously. "Three-time Sun Belt Conference Champions doesn't quite mean much for a team like us." Little did I know, this ASU football team would actually be the ones to crush my own dreams, not



Kylee Larsen photo

**STUDENTS THROW CHALK** at the beginning of last Saturday's white-out game against Wake Forest.

the other way around. 14-14 with three seconds left in the game, Utah State has the ball on the ASU 21-yard line. With Nick Diaz's foot to put the game to rest, the offensive line breaks down and the kick is blocked.

Here's another awkward situation; do you angrily throw your hat to the ground and yell towards the kicker, or do you say to the home crowd,

who has now gone to a euphoric state of excitement, "Overtime should be fun"? Though overtime proved to be the downfall of the Aggies that night, I am one fan who states firmly that sportsmanship lives on in Jonesboro, Arkansas.

My family and I received countless well wishes of safe travels home, along with multiple "thank you's" for coming all the way out there. Over-

Logan, think twice before heckling their committed fans. You could very well be in their shoes one day. As for any BYU fan that comes to Cache Valley, let them know loudly that Cougars don't belong here. This will be ok.

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## Hamblin sisters add depth to USU soccer

By Kalen Taylor  
assistant sports editor

Sisters Wesley and Maris Hamblin have been playing soccer their entire lives. Both still playing, they are now experiencing something new as they play on the same team this season for Utah State University.

"In high school we didn't really have to compete that much and we were never on the same team before," said Maris, the older of the two sisters. "We never played against each other. I never felt like I was competing against her growing up. I don't feel like we were competitive with each other. I feel like we are more [competitive] now for sure."

"I feel like high school was kind of like this but it's really fun since we're away from home; we have each other," said Wesley, the youngest of six children in the Hamblin family. "I'm really glad she's up here."

Maris is a junior at Utah State in her third season of USU soccer. As a sophomore she played in all 22 matches and started 5. In 2012 she played in all 22 matches and started 11 as a freshman. Maris has also played in all eight games so far this season.

"It was really weird a first," Maris said. "My mind would go blank when I came up against her on the field. Now, it's just like playing anyone else on the team. I was a little standoffish playing her but now I'm a little aggressive with her than with other people."

Wesley is in her first season at Utah State after attending Lone Peak High School in Alpine, Utah. She has played in all eight matches so far this season.

Utah State is 4-3-1 so far this season heading into conference play which begins at Colorado College in Colorado Springs, Colorado, Sept. 26. Both players bring distinct but different styles to the pitch.

"Neither one of us is more naturally talented," Maris said. "We're just a lot different in the way that we play. I'd say I'm more of a technical style, Wesley is a little more aggressive."

"I knew she was going to say that," Wesley said. "I think Maris is better at possessing, she keeps the ball and is smarter with the ball. I'm kind of out of control I'll take chances and I'm really aggressive towards people."

The Hamblin sisters credit their parents for the chance to play at the collegiate level.

"Our parents have helped a lot," Wesley said. "They let us be able to play at the highest level of soccer. They always supported us."

"They come to every single one of our games," Maris said. "They don't miss our games. When she [Wesley] was in high school and I was in college they would split up so that they could be at both of our games."

Coach Heather Cairns enjoys working with both players. She likes having the pair but respects both of them for being their own players.

"It's fantastic, they're players that we've known for a long time," Cairns said. "I coached them as youth in the olympic development program so I knew both of them."

Although Wesley and Maris haven't played together very much on the field prior to this year, there is already a strong bond developing between the two.

"They have an indescribable chemistry," Cairns said. "They each bring some important things to the team as well. They have some similarities in that they are super competitive, especially when they go against each other. They seem to have an unspoken bond and know where the other one is going without verbalizing it."

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Maris Hamblin



Wesley Hamblin

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## SECOND ANNUAL CONVENTION BLENDS UNIQUE INTERESTS

More than 120,000 people attended Comic Con on Thursday, Friday and Saturday, according to an e-mail sent by Kenny Caldwell, the public relations associate who dealt with the press at the second annual convention.

All three days, the Salt Palace Convention Center was packed with people listening to panels and exploring booths. There was so much going on that it was impossible to do everything. In fact, at least 13 different panels took place every hour.

There were different purposes for each panel. Some of them were set up for celebrities to talk about past and future projects. These featured Stan Lee, the founder of Marvel Comics, Bruce Campbell from the original "Evil Dead" movies, Carey Elwes from "The Princess Bride" and Giancarlo Esposito from "Breaking Bad."

Other panels were for the purpose of speculating about upcoming films. Saturday night had at least two talking about upcoming Marvel films: "Marvel Movies: Phase III," and "Marvel Movies vs. DC Movies - Round 2...Fight!" Since there were no representatives from either comic book company, the panels were mostly made up of local filmmakers, who made educated guesses about what might happen in the next few years.

There were even some educational panels that gave practical advice. One of these was held by author Jenni James, who wrote 13 books in the last year. She gave tips about how to become a successful author, which included self-publishing short books on Amazon.

Another practical panel was called "Fix it in Post," in which professionals in the film industry gave advice to aspiring filmmakers about special effects issues.

Fon Davis, a "Fix it in Post" panelist who has worked on both "The Matrix" movies and "Star Wars" prequels, said he has strong feelings about the fact that some of these panels are meant for educational purposes.

"Most of my career is based on the fact that people have been sharing knowledge with me over the last 25 years and it helped me grow and succeed and do a lot of really amazing, fun things," Davis said. "But I noticed there's not a lot of schools teaching the kinds of things that we do and there's a lot of people retiring in our field. So actually, that's why I started getting into education."

There were booths at the front part of the conven-

tion center for people to promote themselves or sell different things. One of them was for the local business, Death Ray Comics, owned by Trent Hunsaker.

Hunsaker, who was selling comics at the event for as little as 25 cents, said the convention is a good way to vend inventory that he otherwise could not sell.

"It's mutually beneficial because I can come and sell things at blowout prices and give people a great deal that are looking for things," Hunsaker said. "It brings enough people that are looking for specific things that that's what they've been looking for and I just need to get a little bit of money out of it."

Another company that had a booth set up was Candlelight Media, a Utah production company that mostly produces religious and family movies. They promoted a film called "16 Stones" about a group of people searching for specific stones described in "The Book of Mormon."

Brian Brough, the director of the film, said Comic Con is a good way to promote the movie because it gives him a chance to interact with people who might see it and get some feedback from them.

"It's more than just a trailer, more than anything else," Brough said. "It's a way for us to engage with our audience a little bit."

A big part of Comic Con was the cosplay. A lot of people dressed up as their favorite characters. Some were dressed as super heroes, some as anime characters and some as literary figures. A popular costume was a

dress in the design of the Tardis, the vehicle time and space.

Wyoming resident, Amberlee Thiede, who was dressed as the Batman villain, Harley Quinn, said she cosplays to show people what characters she is interested in and because she thinks pretending to be someone else is fun. Thiede said she and her husband go to Comic Con to meet people in their favorite shows as well as other fans.

"We kind of like everything about Comic Con," Thiede said. "We love 'Doctor Who.' We love comic books."

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**- TRENT HUNSAKER  
VENDOR**

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## Utah State tops Bengals in home opener



Kylee Larsen photo

**RASHAD HALL RUNS IN** the end-zone for a touchdown against visiting Idaho State on Saturday. The Aggies beat the Bengals 40-20 in the first game of the 2014 football season held in Romney Stadium.

► **By Kalen Taylor**  
assistant sports editor

Utah State football played its first home game of the 2014 season on Saturday. The Utah State Aggies (1-1) hosted the Idaho State Bengals (0-2) in a 40-20 win for the Aggies. Freshman Jalen Davis intercepted two passes and returned one for a touchdown in the victory.

“Offense started off slow, but at the end we started picking it back up,” said junior running back Rashad Hall. “We have the offensive line to thank for that. Kevin Whimpey just kept pushing the five of them. They were running tough. Chuckie Keeton was being a leader as he always is, pushing us running backs and wide receivers. It was good to pick it up and just run with it in the second and third quarters.”

Heisman hopeful Chuckie Keeton was 13-30 through the air for 116 yards, no touchdowns and one interception. He also had eight carries for 79 yards and one rushing touchdown.

ISU received a strong performance from senior quarterback Justin Arias, who threw for 307 yards and two touchdowns in the game.

Defensively Utah State had four takeaways, three interceptions and one fumble recovery. They held Idaho State to a three-yard average on 32 rushing attempts.

The game was a full team effort from USU, with five different players scoring touchdowns and four players rushing for over 40 yards on the way to the 40-20 victory. In total they had 428 yards of offense, 311 on the ground.

After a quarter and a half of action, both teams were tied at six, each having a pair of field goals to show for their offensive efforts. With 6:24 to go in the first half, Utah State got the go-ahead score off a five yard touchdown run by Hall. The Aggies never trailed in the game.

**Matt Wells**  
head coach

“We’re still a young team. we’re still growing in several areas.”

On the ensuing Idaho State drive, Utah State defense forced a punt. Junior punt returner JoJo Natson returned the punt 52 yards for a touchdown, the second USU touchdown in one minute of game time. Senior Nick Diaz kicked the extra point and USU had a 20-6 lead with 1:30 to go in the first half.

“We needed a spark,” Natson said. “I felt like I needed to give the team a spark. I went and picked the ball up and made a play. I thank my punt return group for allowing me to have that opportunity.”

Three minutes into the third quarter, Davis intercepted his second pass of the game and returned it 44 yards for a touchdown.

“My coach always prides on looking at two and if he goes out then to jump the interception and that’s what I did,”

Davis said. “On the second one, the driving receiver just dropped the ball, and it went in to my hands, so I ran. It was a good momentum change, getting all the fans and players into it. We knew we’d be on a roll.”

Also in the third quarter, ISU’s wide receiver Broc Malcom scored on a 42 yard reception from Arias, cutting the USU lead to 13-33. Idaho State wouldn’t see the comeback completed, as senior quarterback Keeton capped a nine play 80-yard drive with a 10-yard touchdown run, giving USU a 40-13 lead in the fourth quarter.

Injuries are beginning to build up for Utah State, as starting wide receiver Brandon Swindall went down with a leg injury and didn’t return. When asked about Swindall’s injury, Utah State head coach

Matt Wells said, “It doesn’t look good.”

Wide receiver Shaan Johnson was also held out against Idaho State due to injury. Last week at Tennessee USU lost top linebacker Kyler Fackrell to a knee injury. Fellow linebacker Alex Huerta is also injured.

On Sept. 13 Utah State will play Wake Forest at home before going on the road to face Arkansas State on Sept. 20.

“We found a way to win,” Wells said. “We’re still a young team, we’re still growing in several areas. I think the sign of a good team will be to continue to improve each and every week. We’ve got to clean some things up heading into Wake Forest, there’s no question about it.”

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### WOMEN’S SOCCER

## Four Aggies score in 4-2 victory over Idaho State

► **By Kalen Taylor**  
assistant sports editor

Utah State women’s soccer (2-2) defeated the Idaho State Bengals (2-1) at Chuck and Gloria Bell Field on Friday. Four different Aggies scored goals to help earn their second straight home victory.

“We have a really deep team and I think we all play really well together,” said USU midfielder Katie Flynn, who transferred from Idaho State last year. “We can bring a lot of individual skill to the game as well.”

In the 13th minute, senior Brooke Larson-Leavitt sent in a ball from the right side. Sophomore Jayne Robison settled it and took the shot, which bounced off ISU keeper Maria Dela Cruz’s hands before scoring the first of USU’s two goals in the first 20 minutes of the game.

Four minutes after Robison’s goal, sophomore Jessica Brooksby found the back of the net in the 17th minute. Assisted by senior Lauren Roundy, Brooksby took a pass through, dribbled past the defense and beat the keeper with

her shot to put the Aggies up 2-0.

“It felt great, we’ve been working really hard in practice,” said Brooksby, who has scored three goals in the last two games. “I think that showed today on the field. Overall we’re happy we got the win, we’re happy with our effort.”

Utah State added another goal in the 33rd minute. Senior Ambryn McCallson got through the defense and shot from the right side. Bengals keeper Cruz made a great play on the ball to make the save but wasn’t able to control the rebound. USU senior Lexie Morgan took the deflection and gave Utah State a 3-0 advantage going into halftime.

The second half was more balanced than the first. Utah State outshot Idaho state 13-4 in the first half, however in the second they only had a one shot advantage 10-9. Both goalkeepers, ISU’s Maria Dela Cruz and USU’s Jeannie Woller, played the entire game. They each made six saves, but the 23-13 shot advantage helped Utah State get the win.

Idaho State came out and



Kylee Larsen photo

**UTAH STATE WOMEN’S SOCCER** celebrates its first goal of the game Friday, scored by Jayne Robison in the 13th minute. The Aggies beat ISU 4-2.

scored a quick goal in the 49th minute, gaining momentum in the second half. Maria Sanchez dribbled in and scored from

12 yards out cutting it to a 3-1 deficit for the Bengals.

Sophomore Flynn put USU back up three by scoring

against her old team. Flynn was unassisted in her 78th minute goal.

“I learned a lot from my old

team,” said Flynn, who scored her first Utah State goal. “I’ve learned a lot of new things here, it was fun to go against people that you know. It felt really good, I thought we played really well as a team.”

In the 78th minute Idaho State had one more goal. Off a corner kick, midfielder Allyssa Kenney tracked down the ball in the box and scored. That brought the final score to 4-2 in favor of Utah State.

“Our outside backs were phenomenal today, they really are a handful,” said head coach Heather Cairns. “It makes it really hard for teams to defend. We don’t have to rely on one person to score, the more diverse our attack can be, the more dangerous we can be. We’re pretty happy with the results, to be able to even our record at 2-2, it was a great day.”

Utah State goes on the road for its next two games, facing Sam Houston State on Sept. 12 and Houston on Sept. 14. On Sept. 19 the Aggies return to Bell Field to take on in-state rival Utah.

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# Ray Rice cut from the Ravens, banned indefinitely



Logan Jones

Trail blazing

Last February, footage of Ray Rice dragging his unconscious bride-to-be out of an Atlantic City hotel elevator surfaced, and NFL commissioner Roger Goodell did... well, nothing. Upon seeing the tape, commissioner Goodell handed Ray Rice a two-game suspension, simultaneously calling the league's established punishments into question. Good-

ell, the head of a league that punishes a positive drug test with a season-long suspension, looked weak.

Months later, the league unveiled a new standard operating procedure for punishing domestic violence — a six-game suspension on the first offense and a lifetime ban from the NFL on the second. The new rule would have no effect on Rice, and Goodell still looked weak.

Yesterday, the Baltimore Ravens made up for where the commissioner had failed. Within hours of a new video showing Rice's actual altercation with his fiancée — in which he knocks her out cold against the rail of an elevator — Rice no longer had a football team.

The Ravens didn't need to consult their PR firm or wonder how fans would react to losing their star running back; they saw the tape, and



MCT photo

Rice was gone. The statement Baltimore was making to its own locker room and the rest of the league was simple and it was clear. The league, given a rare

second chance to handle things correctly, banned Rice from the league indefinitely later that same day. But what was clear-cut for the Ravens organization

somehow took the NFL seven months to correct.

Questions now need to be asked about what exactly the NFL was thinking, if Goodell had previously seen this footage and if banning Rice now is more a PR move than a firm stance on domestic abuse.

The NFL is, at its core, an entertainment business. Beneath all the good that sports offer, there are still owners and businessmen in the driver's seat of the multi-billion dollar industry. However, when situations like Rice's arise, those in the sphere of sports business get an opportunity to reflect what type of values they hold.

The NBA was hit last spring with a racist team owner and handled it accordingly. The response from newly-appointed commissioner Adam Silver was appropri-

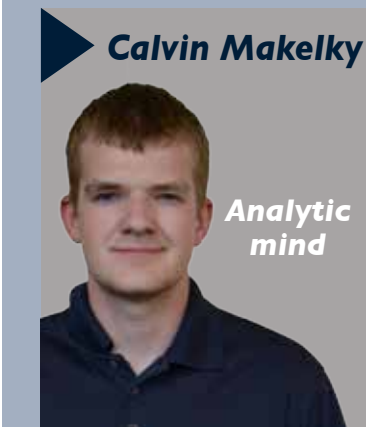
ately swift and severe. Dropping the hammer on Donald Stirling's racism was a victory for both the NBA and an indication that fans of the sport would not accept such a vile influence tainting their beloved sport.

So what does it say about the NFL that domestic violence was treated so lightly until now, when they basically have to suspend Rice just to save face?

Active and former players have reacted in different ways since Rice's indefinite ban, both on ESPN and via Twitter. The reigning sentiment seems to be that there is no reason for a man to ever lay hands on a woman, spotlighting an issue long overdue for careful evaluation and strict punishment by the league. To Goodell's credit, he is now aware of

➔ See **BANNED**, Page 11

## Five mid-major teams with a dream



Calvin Makelky

Analytic mind

Due to this year's new playoff system in college football, one mid-major conference winner who ranks the highest on the playoff committee's rankings will be selected for one of the top tier bowl games. Here is my list for the top team from each of the five mid-major conferences with the best chance to get selected for that bowl game:

### #5 Marshall, C-USA

Why it will happen:

Rakeem Cato is a dark horse Heisman candidate and a game-changer at quarterback who has thrown for over 8,000 yards the previous two seasons. If any team goes undefeated from a mid-major conference this year it's the Thundering Herd. Their schedule is incredibly soft with their two toughest games in Middle Tennessee and Western Kentucky both at home.

Why it won't happen:

Their ultra-soft schedule. They undoubtedly have to run the table, and if a mid-major team who faces some quality opponents loses just one game, Marshall might be on the outside looking in. Not to mention their week one win over a subpar Miami of Ohio team was far from impressive.

### #4 Louisiana Lafayette, Sun Belt

Why it will happen:

Star power. The Broncos have the most talent of any Mountain West team with the likes of running back Jay Ajayi, wide out Matt Miller, receiver/

Momentum. A nine-win team that returns 17 starters makes the Ragin' Cajuns by far the most talented team in the conference. Quarterback Terrance Broadway leads the team as he enters his third year as the starter. They also have two huge games to impress the committee by traveling to play both Ole Miss and Boise State.

Why it won't happen:

It's uncharted territory. The Ragin' Cajuns have been a perennial cupcake until last year. Road trips to Boise and Oxford are critical. If they don't win at least one of those two games, there is no way their weak conference schedule could impress the committee enough.

### #3 Toledo, MAC

Why it will happen:

Amazing depth. Toledo returns 16 starters including nine on defense. Running back Kareem Hunt and Alabama transfer quarterback Phillip Ely lead the offense behind a very experienced offensive line. Unlike Marshall, Toledo has quality opponents like Missouri, Cincinnati, and Northern Illinois as potential resume builders.

Why it won't happen:

Three stars are all gone. The Rockets have to replace their leading passer, runner and receiver from last season. Guys like Phillip Ely have to step up and lead a team that needs star power.

### #2 Boise State, Mountain West

Why it will happen:

Star power. The Broncos have the most talent of any Mountain West team with the likes of running back Jay Ajayi, wide out Matt Miller, receiver/

return man Shane Williams-Rhodes and corner Donte Deayon. Although they lost in a potential statement game to Ole Miss, hanging in with one of the better SEC teams for three quarters might be the best any mid-major team fares against top notch competition. Their best competition is all at home in Colorado State, Louisiana Lafayette, BYU, and Utah State.

Why it won't happen:

The trenches. Both the offensive and defensive line lost a lot from the previous season. Turnovers continue to be an issue with quarterback Grant Hedrick and Ajayi having fumbling issues. The Broncos are also thin at the receiver and quarterback spot, so an injury could derail their major bowl hopes.

### #1 Cincinnati, American

Why it will happen:

Five-star recruit and Notre Dame transfer Gunner Kiel will open up the offense with multiple threats to stretch the field for him. Unlike most of these teams, the Bearcats have a potential statement win when they travel to Columbus to take on an Ohio State team that looked beatable against Navy.

Why it won't happen:

Tommy Tuberville. Tuberville's teams have been known to be wildly inconsistent and last year was no exception. With high expectations the Bearcats were crushed early in the season by an average Illinois team and lost to a lackluster South Florida team before ending the season close losses to two very good teams in Louisville and Houston. Not to mention Kiel hasn't thrown a single pass in college yet.

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## State your case:

Can Utah State football win the Mountain West?



By Logan Jones  
sports editor



By Kalen Taylor  
assistant sports editor

### NEW CHALLENGER

Already plagued with injuries, it's becoming more difficult all the time to picture Utah State football coming out on top of the Mountain West.

I'm still waiting to see the offense and defense both play a complete four quarters. Allowing Idaho State over 300 yards through the air was seriously concerning.

The defense was USU's anchor last year, but they haven't looked like last year's unit quite yet, and injuries to several key players — especially NFL prospect Kyler Fackrell — may mean we won't see the lockdown defense we've become accustomed to these past few seasons.

The running game has looked solid this year, but Chuckie Keeton may be in trouble. He's working with a shaky O-line and hasn't looked like himself against Idaho State or Tennessee. I'm not entirely convinced he's mentally recovered from his knee injury, even if it's physically healed. He looks jumpy after the snap and his completion percentage has plummeted, indicating some rushed decision-making and forced passes.

USU won't be able to beat Boise State without a passing game. There should be more going for the Aggies than we've seen so far.



The Aggies can win the Mountain West Conference this year. Although they struggled against non-conference Tennessee and didn't win very convincingly against non Division I Idaho State, who else is going to win the MWC?

Boise State, who was picked to finish first in the Mountain Division, was beaten as badly as we were by Mississippi showing they too struggled against stronger, faster SEC teams.

Fresno State was picked to win the West Division. They haven't held either of their opponents under 50 points this season.

As a conference the Mountain West simply isn't as strong as it has been the last couple of years. After two games, Utah State hasn't lived up to the preseason hype. However, nobody else in the MWC has either.

On offense USU has star senior quarterback Chuckie Keeton, he completed 69 percent of his passes and had 18 touchdowns before he was injured last year. On defense they're even tougher, returning five starters from last season.

If Utah State can keep its starters healthy and have Keeton pick up where he left off last season, then why not the Aggies?

From what the first two weekends of college football have showed us nobody else in the MWC is going to be able to stop them.



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# Opinions & More

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## Soap Box: The harsh reality of reporting overseas apparent

The Islamic State, also known as ISIS, is an organized and dangerous terrorist group. Its leadership was once involved in Al Qaeda before their tactics were considered too extreme. The Islamic State's soldiers are in prime shape for war, after spending nearly two years fighting in the Syrian Civil War. Their terror hold spans much of Iraq and Syria, though they have the means and desire to go further.

The Islamic State's goal is one state, that they control, spanning throughout the Middle East and North Africa. They are organized, violent and dangerous. But how do we know this much about an organization operating halfway across the world? Because of journalists of all nationalities on the ground in war zones across the Middle East.

We know because of journalists like James Foley and Steven Sotloff, who were abducted in Syria by the Islamic State and held captive for over a year, tortured and relocated before finally suffering a horrific and public end.

Those two had my dream job. People like Foley and Sotloff were the reason I wanted to go into journalism in the first place. I remember being angry that nobody talked about a coup in Egypt, a civil war in Syria or bombings in Gaza. I wanted to provide that information.

They say if you ask any journal-



**Jeffrey Dahdah**

**News editor**

ist why they got into journalism, they will tell you the same thing: to change the world. I feel slightly embarrassed and naive saying I am no exception. However I would like to point out that I think everyone feels this way to an extent about their life choices, but too often people get shuffled into jobs and become complacent. Foley and

Sotloff were not complacent. They believed they were changing the world. In the long run they were right; this world is not the same as it was a month ago.

For weeks after Foley's crude

I coveted. They didn't know how I would react to it. I didn't know how I should react to it. I pondered the U.S. policy on not paying terrorist groups for hostages, the Islamic State's probable motives and simply whether reporting in the Middle East was still something I wanted to do. It ate at me.

### Soap Box

*Opinions of an editor*

I always knew the dangers of reporting

overseas in theory. Hell, my dad would remind me every time we talked about it. Journalists are increasingly being seen as targets. However to see the lives of those I respected and envied publicly taken for scare tactics and propaganda was almost more than I could handle. For the record I didn't watch the footage, and I urge anyone thinking of looking at them not to watch the violation of human decency.

However I did come to this conclusion: because of the horrible acts of the Islamic State, people like Foley and Sotloff are more necessary than ever. People need to know what happens in this world and who is to blame. People need to care. I should be so lucky to have enough guts to do what I think is right — what Foley and Sotloff thought was right.

— Jeffrey Dahdah is a junior studying journalism. He aspires to report overseas.

**Jeffrey Dahdah**  
News editor

*“Because of the horrible acts of the Islamic State, people like Foley and Sotloff are more necessary than ever.”*

beheading my family and friends wouldn't talk to me about it. They knew all too well he held positions

## Students oblivious when it comes to where fees end up



**Casey Saxton**

**Asking questions, getting answers**

I've noticed over the last few years students at Utah State University are very student fee-conscious. Students like to know where their money is going and what they get from it, myself included. Knowing this, it surprises me that I've been unable to find a master listing or directory of our student fees and what services or programs we receive as a result of paying those fees.

Picking my brain, I could swear I've seen one online before, but after searching the USU website for 45 minutes I was unable to locate one. At best the information I have found is outdated. If for some reason I've just missed it somewhere, by all means let me know about it.

This presents a question. Why isn't there an online location that lists a breakdown of each of our student fees and what services or programs those fees provide or support?

Seriously, I'm surprised there isn't one. My initial investigation was a result of a conversation I had with a student. Said student didn't know student fees pay for an attorney who provides free legal advice to students. The attorney works out of my Utah State University Student Association office and is paid for with part of our activity fee

money. My gut instinct tells me this student isn't alone and the large majority of students don't know where their student fees are going.

I've had the experience of serving on the University Student Fee Board, so I feel like I have at least a broad understanding of where student fees go. My USU/SA scholarship and the services which are provided through my office are paid (or mostly paid) for by student fees. I don't think it's unrealistic to think students have a right to know what they are getting from their student fees. I paid \$464.84 in student fees this semester and it would be nice to see a breakdown of what the money goes to.

Having a location online that lists the amount of

student fees and the programs or services each fee supports would be ideal. I will bring up this suggestion with other USU/SA officers and fee board members and see what they think. I'm confident most officers and members of the fee board would agree that our student fee breakdown should be more transparent and accessible.

I will keep you posted if there's progress made or not made on the issue of fee transparency. Please let me know if there's a topic you'd like me to explore here in my weekly column. Send me an email at [studentadvocate@usu.edu](mailto:studentadvocate@usu.edu) with suggestions or tweet at me at @AggieAdvocate.

— Casey Saxton, a senior majoring in business administration and marketing, serves as the student advocate vice president for the USU Student Association. He can be reached in TSC 340, by email at [studentadvocate@usu.edu](mailto:studentadvocate@usu.edu) or on Twitter at @AggieAdvocate.



## Horoscope love forecast: September 9

► **By Jennifer Shepherd**  
The Lipstick Mystic (MCT)

**Aries: March 21 - April 19**

You could receive a surprising compliment from someone as Jupiter enhances your charms. Or you might be asked out by a cute friend who is suddenly single and available. Don't be shy. Seize this opportunity.

**Taurus: April 20 - May 20**

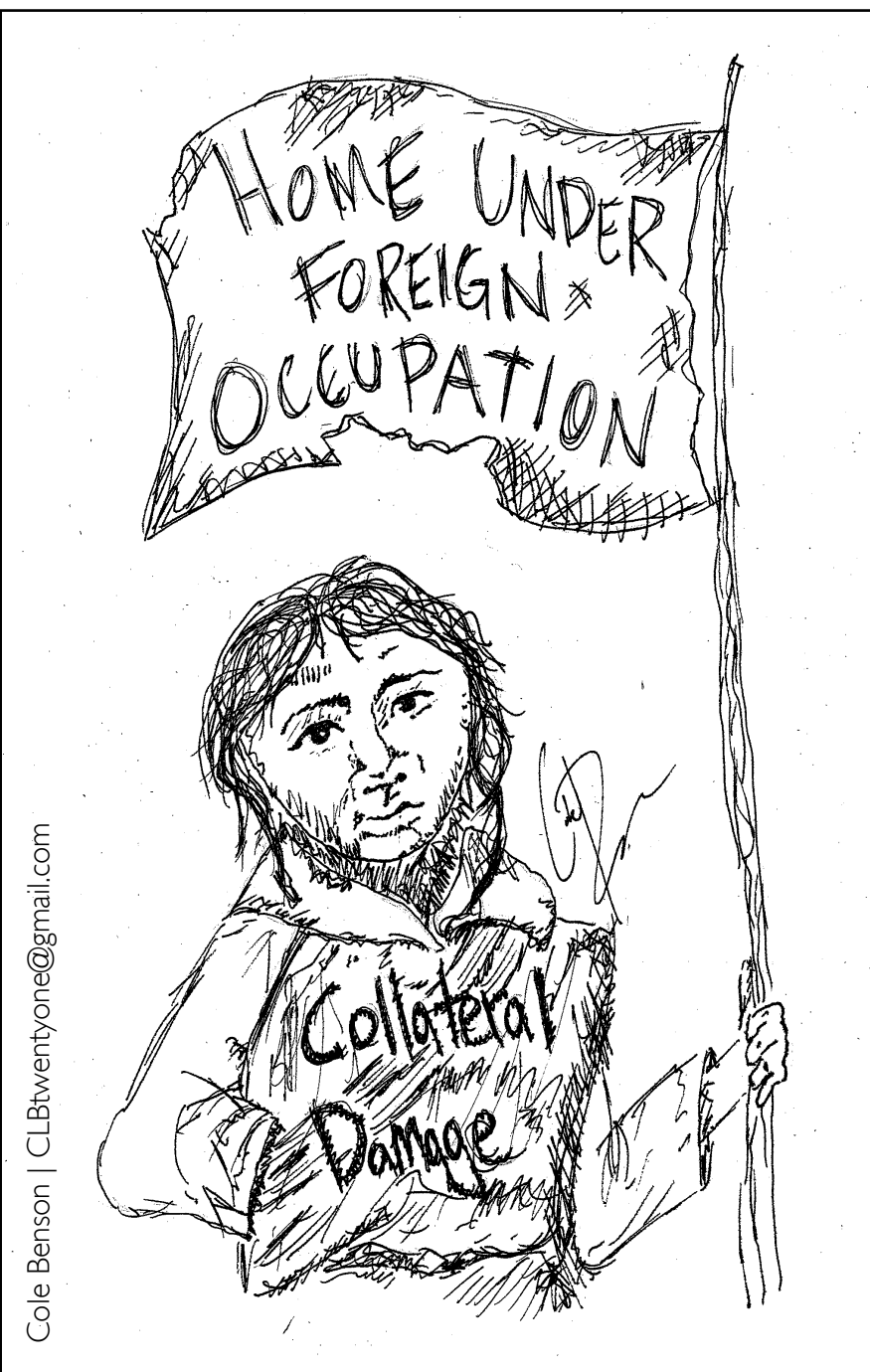
If you've been involved with someone, this is a good time to celebrate your romance. And if you're single, you'll feel more confident and peaceful than you have in weeks. You're feeling balanced and calm as the moon encourages you to count your blessings.

**Gemini: May 21 - June 21**

Don't put a lot of pressure on your partner just now. Mars is making you impatient, and you could find yourself in a demanding mood. But being pushy or critical will just make your romantic situation worse instead of improving it.

**Cancer: June 22 - July 22**

An intense full moon is making those pent-up emotions come to the surface. If you've had a crush on someone, you'll be tempted to make a lusty confession about your feelings. If you're feeling frustrated within a



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Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number

- (none of which is published). Letters will not be printed without this verification.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: [statesmaneditor@aggiemail.usu.edu](mailto:statesmaneditor@aggiemail.usu.edu).

The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: [statesmaneditor@aggiemail.usu.edu](mailto:statesmaneditor@aggiemail.usu.edu).

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# Banned

From Page 2

this recently uncovered blind-spot and has acted accordingly. But what seems to be missing from the discussion is how exactly this tape has caused such a stir, when the situation was anticlimactically laid to rest during the summer. Is physically seeing Rice deck his bride-to-be really that much worse than seeing him haul her unconscious form out of the elevator? Did his former Ravens teammates really think every-

thing was cool until yesterday when this tape was released? This won't be the last time a high-profile athlete commits a major crime. Are we so used to this sort of thing that now only shocking video evidence can remind us of the impact these things have on the world outside of sports? Because if we are so desensitized to seeing stars break the law that this no longer affects us, it's time to re-evaluate the standards to which we hold our professional athletes.

— [logantjones@aggiemail.usu.edu](mailto:logantjones@aggiemail.usu.edu)  
Twitter: @logantj

# Horoscope

From Page 10

long-term romance, you'll want to talk about it.

**Leo: July 23 - Aug. 22**

Mars will start to bring you extra energy by the end of the week. Put it to good use. This is a great time to do housecleaning, both figuratively and literally. Clean up and organize your actual home. And focus on expelling toxic people from your life, too.

**Virgo: Aug. 23 - Sept. 22**

Don't jump to conclusions, especially as you're managing your personal and family relationships. Your honey could have a bad week and he or she might say something that sets you off. Or your kid or parent might annoy you. The moon says take a step back.

**Libra: Sept. 23 - Oct. 23**

You'll find yourself playing the role of guardian angel as someone you care about experiences a crisis. The moon will guide you as you provide advice, comfort, and practical assistance to this person. What goes around comes around, and you'll earn some good karma.

**Scorpio: Oct. 24 - Nov. 2**

Nobody wants to marry their exact twin, because that would be boring. The moon is reminding you that you and your honey aren't going to always agree about everything,

and that's okay. Celebrate your differences instead of engaging in war over silly things.

**Sagittarius: Nov. 22 - Dec. 21**

Venus is putting you in a flirty mood. If you're single, you'll want to head out for a night on the town and introduce yourself to some new people. If you're in a relationship, you'll ignore work obligations to focus exclusively on your sweetheart.

**Capricorn: Dec. 22 - Jan.19**

Cash flow is improving for you as Mercury increases your money mojo. You and your partner could be thinking about making an investment, buying or renovating a home, or planning to have a kid. It's time for you to expand your life options.

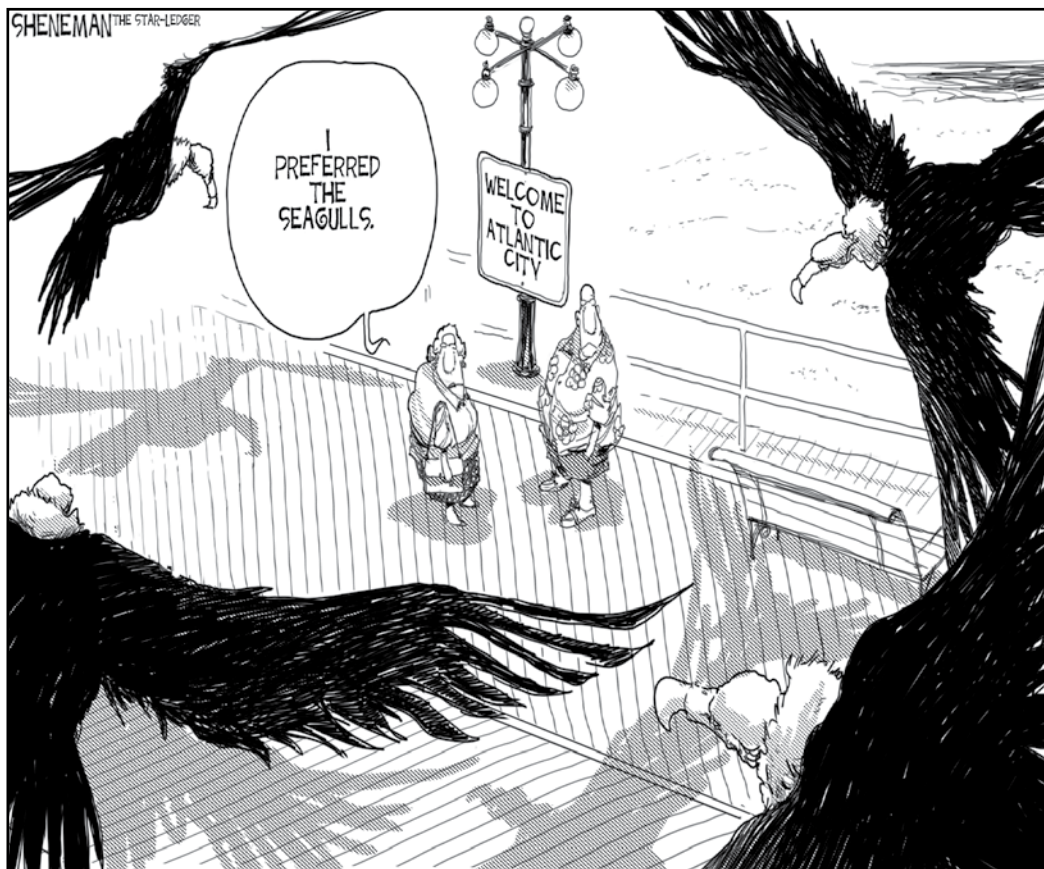
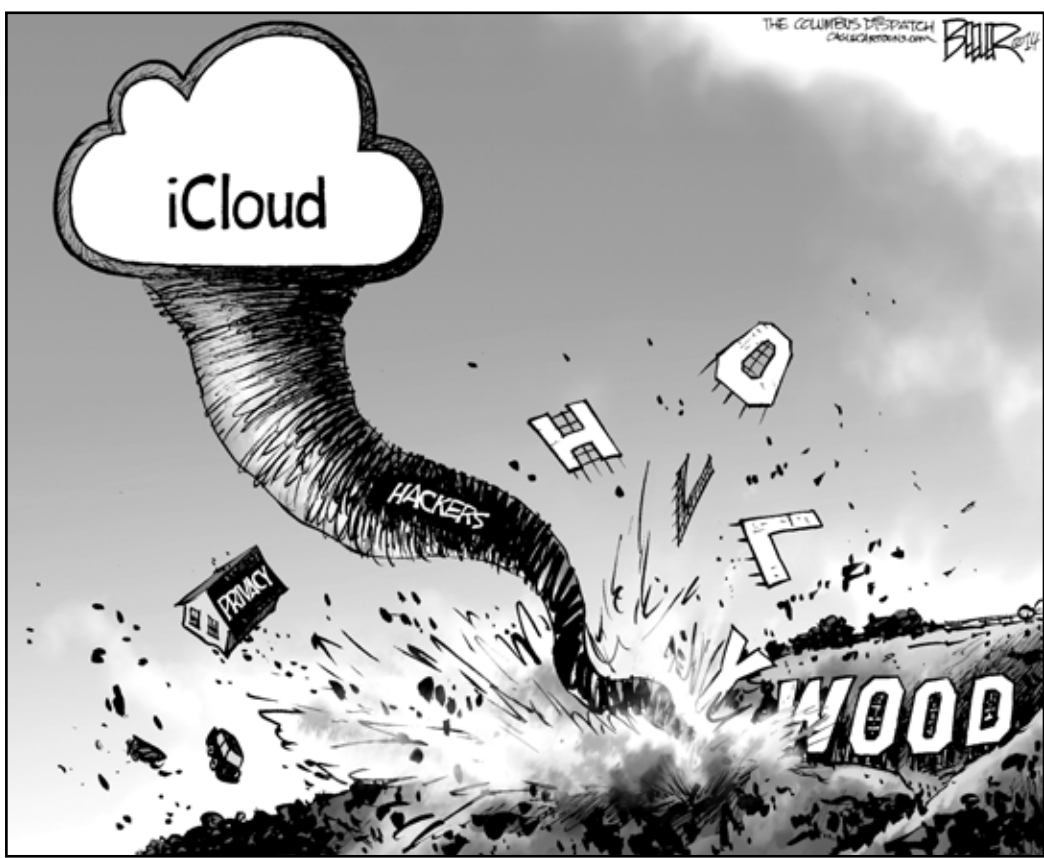
**Aquarius: Jan. 20 - Feb. 18**

Venus is creating some self-doubt. You're not sure if you're doing the right things with your career and your relationships. It might be a good time to talk to an advisor. Seek advice from a therapist, spiritual guide, or mentor.

**Pisces: Feb. 19 - March 20**

You might need to take a stand as the moon prompts you to set some limits and boundaries. If your honey has been taking advantage of you, don't let this continue. Or if your kids aren't doing their share of the household chores, it's time for a frank discussion.

— Jennifer Shepherd, the Lipstick Mystic®, is an astrologer and syndicated columnist with over 2 million readers. For mystical fun and psychic insights visit [www.lipstickmystic.com](http://www.lipstickmystic.com).






**Chemical Attractions**  
**Lisa Berreau**  
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**75/48**  
Tuesday  
Possible storms



**75/50**  
Wednesday  
Sunny



**73/41**  
Thursday  
Sunny



**75/46**  
Friday  
Sunny



**82/54**  
Saturday  
Mostly sunny

### Tuesday, Sept. 9

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms', display Enchanted Modernities
- Lt. Gov. Spencer


### Wednesday, Sept. 10

- Road to Registration at 10 a.m. to 2 p.m. on TSC Plaza
- Common Hour: Elizabeth McCormick speech at 11:30 in TSC Ballroom
- Group meditation at 3 p.m. in TSC 335

### Tuesday, Sept. 11

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms', display Enchanted Modernities
- Better Notes = Better Grades presentation at 10:30 a.m. in TSC 315A
- Hawai'i Volleyball Tournament at 11:30 a.m.

## usustatesman.com/events



**Today is Tuesday, Sept. 9, 2014.** Today's issue of The Utah Statesman is published especially for Cody Carpenter, a senior studying exercise science from Idaho Falls, Idaho.

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CONGRESSIONAL VETERAN  
COMMENDATION RECIPIENT

## SEPTEMBER 10TH TSC BALLROOM 11:30 AM



# COMMON HOUR

